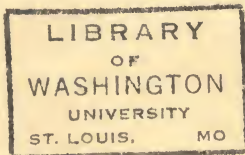


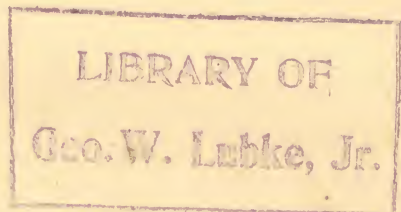
Music
M 312
M 575
K 5822



TRIO FACILE.

I.

VIOLIN.



1

Allegro moderato.

Ludwig Meyer.

A single-staff violin score for the first movement of a Trio Facile. The music is in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The score includes various dynamic markings such as *mf*, *f*, *p*, *cresc.*, and *cen*. There are also performance instructions like accents (^) and slurs. Section markers A, B, and C are placed above the staff at specific points. The piece concludes with a final cadence on the twelfth staff.

Violin score for a piece in D major. The score consists of 15 staves of music. The key signature is one sharp (F#). The tempo is marked *Andante*. The score includes various dynamics and articulations:

- mf* (mezzo-forte)
- sfz* (sforzando)
- p* (piano)
- f* (forte)
- cresc.* (crescendo)
- sfz* (sforzando)
- pp* (pianissimo)
- morendo* (diminuendo)

The score includes several measures with fingerings (e.g., 4, 7) and slurs. The piece concludes with a double bar line.

MENUETTO.

1
p
mf
f
cresc. f
pp
mf
p
pp
p
f
Fine
TRIO.
p
p
cresc. mf
p
Menuetto D.C. al fine.

FINALE.
pizz.
mf
arco
f
a tempo
rit.
mf
f
I
p
mf
cresc.
pp
p
pp
f
p

Violin score for a piece in G major. The score consists of 12 staves of music. The key signature is one sharp (F#). The dynamics range from *ff* (fortissimo) to *pp* (pianissimo). The articulations include *pizz.* (pizzicato), *arco* (arco), *rit.* (ritardando), and *M* (marcato). The score includes various musical notations such as slurs, ties, and accidentals.

Staff 1: *mf* *f*

Staff 2: *pizz.* *mf* 1

Staff 3: *arco* *f*

Staff 4: *rit.* *f*

Staff 5: *p*

Staff 6: *pp*

Staff 7: *cresc.* *p*

Staff 8: *pp* *f*

Staff 9: 1 *p*

Staff 10: *M* *ff* *mf*

Staff 11: *p* *f*

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